

Listen

A FILM BY MARK CHRISTOPHER

He went looking for his soul—and found oblivion.



A lone scientist documents his
ascent into higher consciousness.
What he finds may unmake him.





Listen is about the fear of meaninglessness. It strips away the boundaries of science, faith, and identity to ask: if the self is only an illusion, what happens when the illusion fades?

- Mark Christopher Havenner



LISTEN

Genre: Arthouse Psychological Horror / Found Footage

Format: One Actor, One Camera

Comps: Primer meets The Blair Witch Project by way of Bergman

Listen is a claustrophobic descent into existential horror, told entirely through the lens of a single static camera.

A brilliant but volatile neuroscientist believes consciousness is not generated by the brain, but received—an external, universal signal waiting to be tapped. In a desperate attempt to prove his theory before losing funding, he modifies a neural receiver and begins documenting his own mind's interface with higher frequencies.

At first, the data seems promising. Then reality begins to shift. Thoughts grow deafening. Time fragments. Shadows appear. As his experiments intensify, he creates a way to “ascend” into higher consciousness—using code like a spacesuit for the soul. But when he severs the tether to his body in one final test, he discovers a terrifying truth: the self may only exist as long as the signal flows.

Told in real time, in first-person, and through a found-footage format, *Listen* explores the edge of reality—and the horror of realizing there may be nothing there at all.



THE ASK

Listen is a minimalist, found-footage psychological horror told through the deteriorating mind of a lone scientist who believes consciousness is a signal from the universe. As he records his own unraveling, the film becomes a real-time confrontation with mortality, identity, and perception. One actor. One camera. A single descent into oblivion. Think *Primer* by way of *Blair Witch Project*.

EXECUTIVE PRODUCER

Fund the full distribution of the film

\$1000 (1 slot available)

BENEFACTOR

Contribute to the film for marketing and distribution.

\$250 (4 slots available)

CONTENT PARTNER

Mutually beneficial and aligned content partnership and integration.